

UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

FILED

DEC 6 1957

Registration Section
DEPARTMENT OF JUSTICE

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

REGISTRATION NO. 437

For Six Months Period Ending September 30th, 1957
(Insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

630 Fifth Ave., Suite 658, New York 20, N.Y.

(d) Name of person or persons in charge of principal office.

Mr. J. W. Cesman - New York office
Mr. W. Dean Smith - Chicago Office (up to April 30th 1957)
Mr. R. Monteith - Chicago Office (as of July 2nd 1957)

3. If Registrant is a nonbusiness membership organization, state—

- (a) Approximate number of members in the United States N/A
- (b) Approximate number of members outside the United States N/A

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address
of official

Date connection began

Position, office, or nature
of duties

None

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address
of official

Date connection ended

Reason for ending
connection

None

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,
group, or organisation*

*Nature of connection with
Registrant*

*Name and address of person
in charge*

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organisation

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal
address*

*Is person still a foreign principal
of Registrant?*

*If not, give date connection
ended*

**National Film Board of Canada
Ottawa, Canada**

Yes

N/A

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organisations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publication.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

- (a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. W. Dean Smith, Suite 1412, Garland Bldg., 111 North Wabash Ave., Chicago 2, Illinois.	Transferred to Montreal, Canada May 1st, 1957	No
Mr. J. W. Cosman, 630 Fifth Ave., Suite 658, New York 20, New York.	N/A	No
Mr. Lyall Stewart 630 Fifth Ave., Suite 658, New York 20, New York.	N/A	No
Mr. Ron Ward, 630 Fifth Ave., Suite 658, New York 20, New York.	N/A	No

- (b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Mr. R. Monteith, Chicago	Western U.S.A. Representative (See attached Exhibit A form)	No
Miss V. O'Connor, N.Y. ✓	clerical	No
Mrs. C.L. Dedden, Chicago	secretarial	Yes (resigned effective Sept. 11/57)
Miss D. Cartier, N.Y. ✓	clerical	No
Miss G. Powles, N.Y. ✓	secretarial	No
Miss D. Brooke, N.Y. ✓	clerical	No
Mrs. P. Baumfeld, N.Y. ✓	clerical	No
Mr. E. Slade, N.Y. ✓	clerical	No
Mrs. G. Patterson, N.Y. ✓	clerical	No
Miss F. Batchen, N.Y. ✓	clerical	No
Miss M. Carleton, Chicago ✓	clerical	No
Miss M. Foster, Chicago	secretarial	No
Miss S. Smith, N.Y.	secretarial	No
Mrs. C.B. McDonald, Chicago	clerical	No

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received¹</i>	<i>Amount received¹</i>
April 1 - Sept. 30th 1957	National Film Board of Canada	To meet all expenditures of Registrant in the United States.	\$48,749.06

(Per details of expenditures see Item 10 (c))

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:¹

<i>Date funds received</i>	<i>Name of person from whom received¹</i>	<i>Purposes for which received¹</i>	<i>Amount received¹</i>
April 1 - Sept. 30th 1957	See attached	See attached	\$40,523.56

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:²

<i>Date payment was made</i>	<i>Name of person to whom payment was made¹</i>	<i>Purposes for which payment was made¹</i>	<i>Amount of payment¹</i>
April 1 - Sept. 30th 1957	Expenditures:	Salaries	\$29,529.97
		Allowances	12,146.45
		Services	1,502.50
		Freight & Express	1,361.64
		Postage	1,750.58
		Telephone and Telegrams	840.48
		Prints	345.76
		Office Supplies	107.31
		Other Supplies	32.46
		Repairs to Equipment	88.46
		Equipment	28.62
		Miscellaneous	1,014.83
			<u>\$48,749.06</u>
	Funds transferred to foreign principal		<u>40,523.56</u>
		TOTAL	\$89,272.62

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by whom delivered	Number of speeches, lectures, and talks delivered	Number of radio broadcasts delivered
Mr. W.D. Smith)	1	
Mr. R. Monteith)		
On WTTW-(TV) Chicago, Illinois		
on July 5, 1957 (see attached)		

Mr. L. Stewart participated in a half hour radio discussion on W.R.C.A., New York, May 26, 1957. The subject was "Films That Make You Think", a general discussion on development, trends and use of documentary films.

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases X	(8) Circulars X	(15) Lantern slides
(2) News bulletins	(9) Form letters X	(16) Still pictures X
(3) Newspapers	(10) Reprints X	(17) Posters
(4) Articles	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs
(5) Books	(12) Radio programs	(19) Charts
(6) Magazines	(13) Radio scripts	(20) Maps
(7) Pamphlets X	(14) Moving pictures X and filmstrips	(21) Other publications X

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of publication	By whom written, edited, or prepared	By whom printed, produced, or published	By whom distributed
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(See attached sheet)

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (a) and (b) above were either based on information about the National Film Board of Canada already filed with the Dept. of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.

No. Not Political Propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required within terms of United States Department of Justice letter WEF:FW:VC, 149-1615, dated July 27/51.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

No

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

No

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

No

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or
financial assistance received*

*Nature and amount of subsidy or
financial assistance*

National Film Board of Canada,
Ottawa, Ontario; Canada.

Pays all expenditures of
registrant (see item 10 (a))

14. File the following exhibits with this statement:

Short Form Registration Statement - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.

See previous statements

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous statements.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

N/A

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

N/A

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

N/A

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement Oct. 1st/55 to March 31st 1956 for sample agreement.

A list of substantially similar agreements executed between April 1st 1957 and September 30th 1957 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

J. W. Cosman
 (Signature)
 J. W. COSMAN

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

New York City

this

fifth

day of

December

19*57*

[Signature]
 (Signature of notary or other person)
Charlton County, Canada

My commission expires _____, 19.....

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1st 1957 - Sept. 30th, 1957

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Date Funds Received: April 1st, 1957 - September 30th, 1957

<u>Name of Person from Whom Received</u>	<u>Amount Received</u>	<u>Purpose for which Received</u>
Australian Consulate General, New York	850.00	Prints
Stanley Bowmar, Valhalla, New York	428.67	"
" " " " "	247.50	Royalties
Board of Education, Cleveland	240.50	Prints
Board of School Directors, Milwaukee	240.50	"
Club 60, Chicago	400.00	Royalties
Columbia Broadcasting System, New York	1,747.03	Prints & Royalties
Cornell Films Inc., New York	420.00	Prints
California State Poly. College, Pomona	200.42	"
Commonwealth of Puerto Rico, New York	640.00	"
Wm. M. Dennis Film Library, Los Angeles	3,982.74	"
Eastman Kodak Co., Rochester	240.20	"
Encyclopaedia Britannica, Welmette	1,023.97	Royalties
H.J. Engel Metien Pictures, New York	297.07	Production Services
Enoch Pratt Free Library, Baltimore	200.76	Prints
Superintendent of Schools, Fresno, Calif.	200.68	"
International Film Bureau, Chicago	2,370.55	"
" " " " "	1,625.40	Royalties
Kansas State Board of Health, Topeka	200.76	Prints
La Mesa-Spring Valley School District, La Mesa	320.82	"
Michigan State University, East Lansing	521.60	"
McGraw-Hill Book Co., New York	169.01	Printing Materials
" " " " "	723.92	Royalties
McKeesport School District, McKeesport, Pa.	240.22	Prints
Ohio Dept. of Health, Columbus	240.68	"
Ohio State University, Columbus	240.58	"
Public Library, Washington	240.64	"
Pueblo Public Schools, Pueblo, Colo.	240.50	"
Radiant Films, New York	317.97	Royalties
Sterling Film Co., New York	330.05	Prints
Sterling Television, New York	1,341.36	Royalties
Shasta County, Supt. of Schools, Redding	640.34	Prints
Social Hygiene Assoc. of Dayton, Dayton	320.68	"
Twentieth Century Fox, New York	306.12	"
" " " " "	770.00	Royalties
United Nations, New York	6,288.23	Production
United Artists, New York	808.45	Prints
" " " " "	1,020.02	Royalties
United World Films, New York	705.11	"
U.S. Dept. of Commerce, Washington	1,362.56	Prints
WKNO-TV, Memphis, Tenn.	365.00	Royalties
Times Television, New York	513.24	"
Miscellaneous Individuals	6,939.71	Prints, Printing Materials & Royalties.
	<u>\$40,523.56</u>	

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ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1st to Sept. 30th 1957

Page 5 - Item 11 (a)

REGISTRATION NO. 437

On July 5th, 1957, Mr. W.D. Smith and Mr. R. Monteith appeared on a thirty-minute program entitled "Canada Comes to Chicago" on television station WTTW in connection with the Chicagoland Fair. Their presence was in conjunction with the showing of segments of four National Film Board films, following which showing, general discussion ensued on the functions, policies, film production problems, and scope of National Film Board activity.

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JUL 11 1957
FBI - CHICAGO

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1st 1957 to Sept. 30th 1957

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REGISTRATION No. 437

Moving Pictures and Filmstrips sent to the
United States from April 1st to Sept. 30th 1957

FILMS

THE ATLANTIC REGION
BIRD FANCIER
CALL IT REHABILITATION
CANADA'S AIR DEFENCE
CANADIAN PROFILE
CARNIVAL IN QUEBEC
CHEMICAL CONQUEST
CITY OF GOLD
COMMONWEALTH Series
ESCAPE TO THE ROCKIES
EYE WITNESS #86
EYE WITNESS #88
EYE WITNESS #89
EYE WITNESS #90
EYE WITNESS #91, 92, 93, and 94
FROM TEN TO TWELVE
IT'S A CRIME
PERSPECTIVE - THE BARRIER #1 and #2
PERSPECTIVE - BORDERLINE
PERSPECTIVE - THE CAGE
PERSPECTIVE - CANADIANS ABROAD
PERSPECTIVE - CAPITAL CITY
PERSPECTIVE - CHAIR OF GOLD
PERSPECTIVE - DOUBLE VERDICT
PERSPECTIVE - EMBASSY
PERSPECTIVE - ENCOUNTER AT TRINITY
PERSPECTIVE - ESCAPE
PERSPECTIVE - THE GHOST THAT TALKED
PERSPECTIVE - GO TO BLAZES
PERSPECTIVE - THE HAPPY FUGITIVE
PERSPECTIVE - HOWARD
PERSPECTIVE - JOE & ROXY

FILMSTRIPS

CAREERS IN CONSTRUCTION
CENDRILLON
CHESAPEAKE & SHANNON
CHILDREN MAKE THEIR OWN PLAYS
THE COMMON LOON
CORNELIUS KRIEGHOFF
THE DRAUGHTSMAN
ESKIMO CHILDREN Part 1
ESKIMO CHILDREN Part 2
GREAT PLAINS - INTRODUCTION
JACQUES CARTIER
LET'S SERVE SHELLFISH
THE LOST SAILBOAT
MINING OCCUPATIONS
MOTOR VEHICLE MECHANIC
THE MUSK-OX
POCKET GOPHER
SAMUEL DE CHAMPLAIN
SNAKES OF CANADA
THE SOCIAL WORKER
SHYNESS
LA VERENDRYE

(Films continued...)

FILMS

PERSPECTIVE - THE LONGER TRAIL
PERSPECTIVE - MAN OF AMERICA
PERSPECTIVE - NATIVITY CYCLE
PERSPECTIVE - NONE BUT THE LONELY
PERSPECTIVE - NIGHT CHILDREN
PERSPECTIVE - ONE SUMMER'S DAY
PERSPECTIVE - SABLE ISLAND
PERSPECTIVE - THE STREET
PERSPECTIVE - THE VISIT
PERSPECTIVE - WHO IS SYLVIA
PERSPECTIVE - THE WHOLE WORLD OVER
PERSPECTIVE - THE YELLOW LEAF
PUTTING IT STRAIGHT
SNOW FIGHTERS
THE TEENS
WHAT DO YOU THINK #8 - MAKING A DECISION
WHAT DO YOU THINK #9 - ABOUT BEING DIFFERENT
WHAT DO YOU THINK #10 - CHOOSING A LEADER
WHAT'S YOUR OPINION - MAKING A DECISION
WHAT'S YOUR OPINION - POPULAR PSYCHOLOGY

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ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1st 1957 to Sept. 30th 1957

Page 5 - Item 11 (b) (16)

REGISTRATION No. 437

Still Pictures sent to the United States
during the period April 1/57 to Sept. 30/57

5	Stills	GO TO BLAZES	April 11, 1957
5	"	GO TO BLAZES	" 16, 1957
5	"	CROSSROADS	" 16, 1957
2	"	FISH SPOILAGE CONTROL	" 17, 1957
3	"	FROM TEN TO TWELVE	" 17, 1957
20	"	MAN OF AMERICA	" 23, 1957
10	"	PRESENTATION CONTACTS	" 23, 1957
1	"	ANGOTEE	May 10, 1957
6	"	FROM TEN TO TWELVE	" 16, 1957
22	"	NIGHT CHILDREN	June 11, 1957
10	"	THE CAGE	"
20	"	BOLIVIA	"
2	"	BAR MITZVAH	"
1	"	" "	"
7	"	THE YELLOW LEAF	June 18, 1957
7	"	THE LONGHOUSE PEOPLE	" 21, 1957
5	"	JOE AND ROXY	July 25, 1957
4	"	WHO IS SYLVIA?	"
5	"	HOWARD	"
6	"	CHOOSING A LEADER	Sept. 6, 1957
6	"	MAKING A DECISION IN THE FAMILY	"

ATTACHMENT TO
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REGISTRATION NO. 437

Page 5 Item 11 (c)

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced, or published</u>	<u>By whom distributed</u>
Annual Report National Film Board of Canada 1955-56	N.F.B.	N.F.B.	N.F.B.
Catalogue -Film Supplement 1956	N.F.B.	N.F.B.	N.F.B.
Felder "Fish Spoilage Control"	N.F.B.	N.F.B.	N.F.B.
Felder on "A Chairy Tale"	N.F.B.	N.F.B.	N.F.B.
Felder on "Carnival in Quebec"	N.F.B.	N.F.B.	N.F.B.
Folder on "Commonwealth of Nations"	N.F.B.	N.F.B.	N.F.B.
Folder on "City of Gold"	N.F.B.	N.F.B.	N.F.B.
Press Release - Two Canadian Films win Awards at Chicago- "First Aid to Airorew" and "Go to Blazes"	N.F.B.	N.F.B.	N.F.B.
Press Release - Four NFB Films win awards at Venice: "A Chairy Tale" "It's a Crime" "Honey Bees and Pollination" "The Whole World Over"	N.F.B.	N.F.B.	N.F.B.
Press Release - NFB Staff Changes R. Monteith to Chicago Dean Smith to Montreal J.J. Chagnon appointed Administrative Officer	N.F.B.	N.F.B.	N.F.B.
Press Release - "City of Gold" wins award at Cork, Ireland	N.F.B.	N.F.B.	N.F.B.
Form letter sent to U.S. T.V. stations offering a series of 45 Canadian Travel & Wildlife films on a loan basis	N.F.B.	N.F.B.	N.F.B.
Form letter re Forestry Films	N.F.B.	N.F.B.	N.F.B.
Promotional leaflet re "First Aid for Airorew"	N.F.B.	N.F.B.	N.F.B.
Form letter covering inventory of prints on deposit in libraries	N.F.B.	N.F.B.	N.F.B.
Leaflet covering travel film circuits in the U.S.A.	N.F.B.	N.F.B.	N.F.B.
General information leaflet on Travel Film Circuits in U.S.A.	N.F.B.	N.F.B.	N.F.B.
Leaflet "Sound Track" Volume 1 Item 4	N.F.B.	N.F.B.	N.F.B.
Encyclopaedia Britannica Films 1957 Film Catalogue	E.B.F.	E.B.F.	E.B.F.
Young America Films 1956-57 Film Catalogue and Supplement for '57/58	Young America Films	Young America Films	Young America Films

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced, or published</u>	<u>By whom Distributed</u>
Folder - United World Films - re "Accidents Don't Happen" Series	United World Films	United World Films	United World
Leaflet-Wm.M. Dennis Film Libraries- re "Let's Discuss It"	Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis
Leaflet-Wm.M.Dennis Film Libraries- re "Molaren Films, etc."	Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis
Leaflet-Wm.M. Dennis Film Libraries- re rental and purchase of "Rescue Party"	Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis
Leaflet - "Birds of North America" Series - Wm. M. Dennis Film Libraries	Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis
Leaflet - "Rescue Party" and "First Aid for Aircrew" - Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis
Catalogue of N.F.B. Films	Wm. M. Dennis	Wm. M. Dennis	Wm. M. Dennis
Leaflet listing "Ages and Stages" Series	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.
Leaflet on "Stress" and The Health Education Series	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.
Leaflet on "Borderline" and "Monkey on the Back"	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.
Catalogue on the McGraw-Hill Library of Text-Films	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.

REGISTRATION No. 137

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1st, 1957 to September 30th, 1957

Item 14 - Page 7 - Exhibit E

<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Sterling Films, New York City	STORY OF PETER AND THE POTTER	May 22nd, 1957
Sterling Television Inc., New York City.	FROM TEN TO TWELVE	May 22nd, 1957
Sterling Television Inc., New York City.	BIRD NEIGHBOURS THE TEENS	-----
United Artists Corp., New York City.	ARCTIC JUNGLE	June 13th, 1957 (for world rights)
International Film Bureau, Chicago.	WHO IS SYLVIA? JOE AND ROXY HOWARD IN THIS DARK WORLD	July 29th, 1957
Lakeside Television Co., New York City.	Selected PERSPECTIVES and 30-minute ON THE SPOTS.	July 18th, 1957

REGISTRATION No. 157